

SABRINA ZANELLO JACKSON

DRAMATURG • EDITOR • EDUCATOR • ORGANIZER

she/her
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EDUCATION

Carnegie Mellon University, School of Drama

Bachelor of Fine Arts in Dramaturgy, Minor in Literature and Culture

May 2022
Pittsburgh, PA

- College Honors; Senior Leadership Recognition Award; Dean's List (Fall 2020–Spring 2022)

WORK EXPERIENCE *(selected)*

Script Reader

San Diego Latinx New Play Festival

Jan 2021–Present
San Diego, CA

- Evaluate unproduced plays for a festival reading, resulting in my 2 highest recommendations being selected in 2021.
- Provide script coverage to the selection committee and feedback to playwrights over 4 rounds of reading.

Book Editor

Life Amongst the Giants by Rene Reul

Jan 2023–Nov 2023
Remote

- Line edited, fact-checked, copy edited, and proofread a 170,000-word young-adult fantasy novel to ensure clarity of purpose, continuity, and style consistency (CMOS).
- Optimized e-book format by adding alt text, semantics, and metadata via the EPUB editing software Sigil.

Education & Community Engagement Apprentice

Olney Theatre Center

Sep 2022–Sep 2023
Olney, MD

- Co-produced community events (mixers, panels, dances, workshops, etc.), youth camps, and a national tour simultaneously.
- Wrote and edited blog posts, program notes, communications copy for 50+ events, and study guides.
- Evaluated scripts for season selection and proposals for the Vanguard Arts Fund through a community-centric lens.

Archival Research Collaborator

Documenting the History of Policing and Campus Safety at Carnegie Mellon

May 2022–Aug 2022
Pittsburgh, PA

- Created a library guide on Campus Safety, Security, & Policing, working with Carnegie Mellon Archives staff.
- Led archival research on the intersection of campus policing and sexual violence and interviewed key stakeholders.

Education & Outreach Intern

National Women's Theatre Festival

Jun 2021–Aug 2021
Raleigh, NC

- Moderated panels, workshops, and networking lounges at the 2-week virtual conference.
- Wrote blog posts and marketing copy including email blasts, webpages, social media posts, and videos.
- Created a study guide on adapting graphic novels from page to stage for a teens camp on devised theatre.

PUBLICATIONS

"Crowdsourcing Content Advisories: A Commons-Based Approach to Harm Reduction in Theatre"

Accepted to the Association for Theatre in Higher Education 2023 Conference

2023

"The Awful Power to Punish: Reevaluating Audience Engagement in the Face of Interactive Cinema"

Literary Undergraduate Research Journal (LURJ)

2021

SKILLS

Software: Google Suite, MS Office, Adobe InDesign, Zotero, Canva, Wix, Eventbrite, Atticus, HTML, Slack, Asana

Creative: research, style sheets, new play/musical development, script coverage, captioning, study guides, UX design

Training: Project LETS Disability Justice (4 hrs), Theatrical Intimacy Education Best Practices & Trauma-Informed Practices (9 hrs)

US passport, PA driver's license, CPR/First Aid certified

Spanish proficiency (Argentinian dialect)

REFERENCES *Available upon request.*