

SABRINA ZANELLO JACKSON

DRAMATURG • DIRECTOR • COMMUNITY ORGANIZER

she/her
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EDUCATION

Carnegie Mellon University, School of Drama, Pittsburgh, PA May 2022
Bachelor of Fine Arts in Dramaturgy, Minor in Literature and Culture

- College Honors; Senior Leadership Recognition Award; Dean's List (Fall 2020–Spring 2022)

WORK EXPERIENCE *(selected)*

Documenting the History of Policing and Campus Safety at CMU, Pittsburgh, PA May 2022–July 2022
Research Collaborator

- Create a public-facing library guide on Campus Safety, Security, and Policing at Carnegie Mellon.
- Determine CMU publications and communications to add to the university archive in collaboration with archive staff.

San Diego REP Latinx New Play Festival, San Diego, CA January 2021–February 2022
Script Reader

- Evaluate unproduced scripts for a festival reading and feasibility of a full production in future seasons.
- Provide coverage for the selection committee and feedback for playwrights over four rounds of reading.

National Women's Theatre Festival, Raleigh, NC June 2021–August 2021
Education & Outreach Intern

- Produced devising programs for youth, liaised with partner organization, and communicated with attendees.
- Hosted and tech-moderated networking lounges and other Zoom sessions at WTF's 2-week virtual conference.
- Created marketing graphics, videos, and blog posts for WTF's international Fringe Festival.

DRAMATURGY *(selected)*

**denotes new work ^denotes musical/with music*

<i>Holy Inappropriate*</i> (upcoming)	wri. Allison Fradkin	Don't Tell Amy Draft One Fest.	2022
<i>Stalled*^</i> (Cultural Consultant)	wri. Liesl Wilke	Pacific Resident Theatre	2022
<i>My H8 Letter 2 the Gr8 American Theatre*^</i>	dir. Scout Davis	Frank-Ratchye STUDIO	2022
<i>Power/Trip*^</i>	dir. Anne Cecelia DeMelo	CMU School of Drama	2021
<i>a day*</i>	dir. Anne Cecelia DeMelo	CMU School of Drama	2021
<i>Birds and Beansprouts*^</i>	dir. Emma Cordray	CMU Playground XVII	2019
<i>Compensation*</i> (Assistant Dramaturg)	dir. Hannah Manikowski	CMU School of Drama	2019

DIRECTING & PRODUCING

"TANK!"	Co-Choreographer	chor. Julia Levine	CMU Dance/Light	2022
<i>Theatre: A Love Story</i>	Asst. Producer	wri. Caridad Svich	Natl. Women's Theatre Fest.	2021
<i>Amazons, Abolitionists, & Activists*</i>	Production Asst.	devised by ensemble	Natl. Women's Theatre Fest.	2021
<i>a poet, a painter, and a performer walk into a zoom...*</i>	Producer	devised by ensemble	CMU Playground XVIII	2020
<i>Cloudbanks*</i>	Director	wri. Joshua Kery	New Works Coffeehouse	2020
"Women!"	Choreographer		CMU Dance/Light	2020
<i>The Unrestroom*</i>	Intimacy Director	devised by ensemble	TASIS England	2018

PUBLICATIONS

LURe Journal Fall 2021

"The Awful Power to Punish: Reevaluating Audience Engagement in the Face of Interactive Cinema"

SKILLS

Training: Theatrical Intimacy Education Best Practices & Trauma-Informed (9 hrs), Project LETS Bystander Intervention (4 hrs)

Creative: new musical development, script coverage, research, education guides, lobby design, dance, devising, captioning

Software: Canva, Wix, Twine 2, Google G Suite, Microsoft Office Suite, Zoom, Slack, Eventbrite

Spanish proficiency. US passport & PA driver's license.